

South Jersey Area Wind Ensemble



Association of Concert Bands

*National Conference
Allentown, Pennsylvania*

Saturday, March 29th, 2014 - 3:30pm

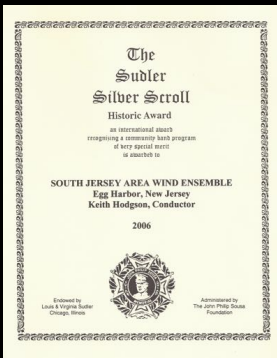




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Wind Ensemble

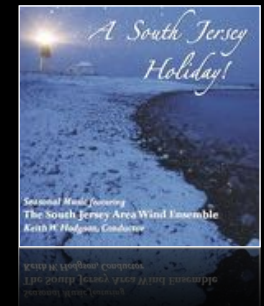


Karen Poorman
President



The South Jersey Area Wind Ensemble is a 65 member concert band that is composed of members from the southern third of New Jersey. It is more than a community band because its members come from many communities in Atlantic, Cape May, Ocean, Burlington and Camden counties. They are professional musicians, teachers, professors and college trained adults. SJAWE has played over 100 concerts as it starts its 18th season, including three performances at the New Jersey Music Educator’s Conference in 2000, 2005 & 2011, Longwood Gardens, the Ocean City Music Pier, the Richard Stockton College Performing Arts Center, the OceanFirst Theater at the Stafford Township Arts Center, the Hess Educational Complex, and the Cape May Convention Hall, among others. The SJAWE was the 2006 recipient of the Sudler Silver Scroll Award from the John Philip Sousa Foundation recognizing outstanding community bands in North America. The SJAWE will be a featured band at the 2014 Association of Concert Bands National Convention. The ensemble’s dedicated members donate their time, talents and services to the group. The SJAWE is a 501(c)3 non-profit.

The South Jersey Area Wind Ensemble has over 350,000 views on over 100 YouTube performances. The ensemble has also recorded three CD releases including “A South Jersey Holiday!” available on iTunes.



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Keith W. Hodgson



Ron Poorman



John Palatucci

Raise of the Son (1998)..... **Rosanno Galante**

Publisher: DeHaske Publications

Sheltering Sky (2012)..... **John Mackey**

Publisher: Osti Music

El Camino Real (A Latin Fantasy) (1985)..... **Alfred Reed**

Publisher: Edward B Marks Music

Rhapsody for Euphonium (1990)..... **James Curnow**

Publisher: Curnow Music Press

John Palatucci, Euphonium

On The Mall (1923)..... **Edwin Franko Goldman/ trans. Edward Lisk**

Publisher: Carl Fisher LLC

The Barber of Seville (1816)..... **Gioachino Rossini trans. Singleton**

Ron Poorman, Associate Conductor

Publisher: Masters Music Publications

Selections from West Side Story (1957)..... **Leonard Bernstein / arr. Lavender**

Publisher: Boosey & Hawkes



Keith W. Hodgson

Keith W. Hodgson received his Bachelor's degree in Music Education from William Paterson University in Wayne, NJ in 1990 and his Master's degree from Rowan University in Educational Administration/ School Leadership and his Principal's Certification in 2008. Over the past 24 years, he has continued to stay current with his profession through graduate studies in music education at Central Connecticut State University, Rutgers University, West Chester University as well as attending and planning State, Regional and National NAfME Conventions and the International MidWest Band Clinic in Chicago for seventeen years,

Mr. Hodgson is the Immediate Past President of the New Jersey Music Educators Association. In 2013, he was selected as a Quarter Finalist for the Music Educator's Grammy nomination. In 2014, Mr. Hodgson is being honored with the New Jersey Governor's Award in the Arts for Leadership in Music Education.

In 2003, Mr. Hodgson received education's highest honor, National Board Certification. This is a three-year certification program that recognizes highly accomplished teachers in their field. Mr. Hodgson was the first music educator from New Jersey to receive National Board Certification. Mr. Hodgson has also worked for the National Board of Professional Teaching Standards in the benchmarking, training, and scoring processes for the National Board Certificate in music. He presented a session on National Board Certification in music at the NJMEA Conference in 2003, 2006 and the MidWest Band Clinic in 2007.

Mr. Hodgson is the founding Conductor and Music Director for the South Jersey Area Wind Ensemble, an adult community band of music educators and professional musicians. In 2006, the SJAWE was awarded the "Sudler Silver Scroll Award" by the John Philip Sousa Foundation to recognize "North America's Most Prestigious Community Bands." As Director of the SJAWE since 1997, the SJAWE has commissioned and premiered ten works for wind band and has the ensemble conducted annually by high profile guest conductors and composers. The ensemble performs six concerts each year and explores large quantities of wind band literature. Mr. Hodgson has studied conducting and band literature with Ed Lisk, Stephen Melillo, Dr. Peter Boonshaft, Anthony Maiello, and Dr. Mallory Thompson. The South Jersey Area Wind Ensemble performed at the New Jersey Music Educators Association's State Conference in 2000, 2005 & 2011 and has been selected to perform at the 2014 Association of Concert Bands National Convention.

Mr. Hodgson, now in his his twenty-fourth year as a high school band director, is currently the Director of Instrumental Music at Mainland Regional High School in Linwood, New Jersey where he oversees a three-tiered concert band program, conducting the Wind Symphony, (*a fifteen time NJ State Gala Honor Band*) and the Symphonic Band. He also directs the Jazz Express, and teaches Advanced Placement Music Theory class and Freshmen Seminar Technology course. He has been a marching band director for seventeen years and in 2005 and 2006 led the Mainland Band to win two NJ State Championships in USSBA Group II.

As an active guest conductor, Mr. Hodgson has conducted numerous honors ensembles and music camps from Connecticut to Pennsylvania including the South Jersey, Region III Symphonic Band, and the Laurel Summer Music Camp in Connecticut in 2006, 2007 & 2008. He is a Past President for the South Jersey Band and Orchestra Director's Association and the past director of the NJ State Gala Band Festival. Mr. Hodgson holds his supervisor and principal certificates and in 2009 was elected statewide as President to the New Jersey Music Educator's Association (NJMEA).

For the last fifteen years, Mr. Hodgson and his wife Jennifer, who is also a high school band director, have traveled as Symphonic Band directors for the American Music Abroad Gold Tour, (*annual European Tour of five countries.*) Since 2009, Mr. Hodgson has served as a Head Director for the AMA Gold Tour to Europe. Keith and Jennifer reside in Egg Harbor Township, New Jersey with their dogs Maggie, Jazzmyne and Jack.



Ron Poorman

Ronald J. Poorman retired from full time public school music teaching in February of 2000 after 37 years of service, the last 27 of those years were at Southern Regional High School, in Manahawkin, NJ. where he was nominated for the Princeton University Distinguished Teacher Award. In 1999 he conducted the All-South Jersey Symphonic Band. Ron served as NJ State President of the International Association of Jazz Educators (IAJE) and was a member of the NJMENC Curriculum committee which helped establish the music education standards for the state. He played for 9 years in the 553rd U.S. Air Force Band and conducted their Jazz Band for 6 years.

2002 thru 2005 were spent building a concert band, pep band, and jazz combo at The Richard Stockton College of NJ where he was appointed Assistant Professor of Music.

Ron serves as Associate Conductor, plays first clarinet, serves as the webmaster and is the treasurer for the South Jersey Area Wind Ensemble.

In additional he has private woodwind students which he teaches at his home studio in Egg Harbor Township where he and his wife Karen reside. Their home also serves as the business office for the South Jersey Area Wind Ensemble. Ron is active as a clinician, guest conductor, and adjudicator, and plays Alto Saxophone in the South Jersey Saxophone Quartet.



John Palatucci

John Palatucci has been working as a professional musician since 1978 and has been with The Ridgewood Concert Band since its inception in 1982. He is a valued member of the band serving as principal euphonium, associate conductor, and a featured soloist. John grew up in New Jersey and attended, St. Francis of Assisi Elementary School in Haskell, Lakeland Regional HS in Wanaque, and Montclair State College where he received a BA in music education and MA in music performance. When he was 10 years old he chose to play the soprano bugle in his family's drum & bugle corps but quit after a few weeks. When he decided to return to the group, all the soprano bugles had been handed out, so he ended up playing a baritone bugle. In high school he gravitated to the euphonium and trombone. His teachers, mentors, and role models include Charlie Trovato, Bob Leive, John Elwood Williams, Don Butterfield, Jack Sacher, and Luke Spiros.

John has taught music at all levels of education from the elementary through collegiate, having also served as a K-12 school music department chairman and business manager for a NYC arts organization. He is currently employed by the Livingston Board of Education, Caldwell College, serves as co-principal euphonium of the Gramercy Brass Orchestra of New York City and is music director of the Orpheus Club Men's Chorus of Ridgewood, NJ. John has performed and recorded with musical luminaries from Placido Domingo to Frankie Valli, made his NYC solo debut with the Mark Heter Brass Band in 1983, his Lincoln Center solo debut in 1986 as principal euphonium and soloist with the now defunct Goldman Memorial Band and toured with Keith Brion's New Sousa Band. He made his Lincoln Center conducting debut in 2005 with the Orpheus Club Men's Chorus and the Palisades Virtuosi.

PROGRAM NOTES:

Raise of The Son: The title is a play on words. Without seeing the words, one would think of the morning sunrise and transcendent sun's rays. Upon seeing the words, however, one is immediately drawn to the Resurrection. Both are very stimulating and dramatic images and fit nicely into the overall feeling of the music.

Sheltering Sky: Sheltering Sky's... serene and simple presentation is a throwback of sorts – a nostalgic portrait of time suspended. The work itself has a folksong-like quality – intended by the composer – and through this an immediate sense of familiarity emerges Although the melodies of Sheltering Sky have a recognizable quality (hints of contours and colors of Danny Boy and Shenandoah are perceptible), the tunes themselves are original to the work, imparting a sense of hazy distance as though they were from a half-remembered dream The introduction presents softly articulated harmonies stacking through a surrounding placidity. From there emerge statements of each of the two folksong-like melodies – the call as a sighing descent in solo oboe, and its answer as a hopeful rising line in trumpet Though the composer's trademark virtuosity is absent, his harmonic language remains.... The melodies themselves unfold and eventually dissipate until at last the serene introductory material returns – the opening chords finally coming to rest.”

El Camino Real: New York-born composer Alfred Reed served in the 529th Army Air Corps Band during World War II. He wrote this work, translated as *the Royal Road or the King's Highway*, on commission from the 581st Air Force Band and its Commander. Reed completed it in 1985 and gave it the subtitle *A Latin Fantasy*. According to Reed, the composition is based on a series of chord progressions common to countless generations of Spanish Flamenco guitarists "which have become synonymous with what we feel to be the true Spanish idiom." Reed was one of America's most prolific and frequently performed composers, with more than two hundred published works for concert band, wind ensemble, orchestra, chorus, and chamber ensemble

Rhapsody for Euphonium: Rhapsody for Euphonium honors the memory of composer James Curnow's teacher, Leonard Falcone. The piece begins with an unaccompanied soliloquy by the soloist. This beautiful melody, set in the Dorian mode, establishes the *molto espressivo* style of the first third of the composition. The solo continues with the euphonium presenting musical material, which is imitated and answered by the accompanying ensemble. The second third of the composition features an exciting *scherzo* that presents call and response type statements between the soloist and the ensemble. Contrasting dynamics, exciting syncopation and fast-paced sixteenth passages also highlight this portion of the solo. The last section of the solo features the extremely melodious tone of the euphonium in a lovely obbligato passage.

On The Mall: “On The Mall” is a famous march composed by American bandmaster Edwin Franko Goldman (1878–1956). It vies with Goldman's "Chimes of Liberty" as his two most popular compositions. “On the Mall” still remains a featured march and continues to be performed and recorded by bands throughout America and around the world. The phrase “On the Mall” refers to the Mall at the Naumburg Bandshell where Goldman's Band frequently performed in New York City's Central Park. Goldman composed "On the Mall" (possibly as early as 1922 but published the march) in 1923 to honor Elkan Naumburg, who had funded the related construction in that year as "On the Mall" premiered there on September 29 with Franz Kaltenborn as conductor and Naumburg in attendance

The Barber of Seville: *The Barber of Seville* was premiered in Rome in 1816 when the composer was just 24. It may be his greatest opera. Certainly Verdi thought so: “For abundance of real musical ideas, for comic verve, and for truthful declamation, [it] is the finest opera buffa in existence.” The libretto was based on the story by the French playwright Pierre-Augustin Caron de Beaumarchais (1775), and like the play, the opera is notable for its perennial themes, giddy wordplay, mad-capped action and lively characters.

Symphonic Dances from West Side Story: In 1961, shortly after they had completed the scoring for the film version of the musical, Sid Ramin and Irwin Kostal prepared a suite of Symphonic Dances from West Side Story under the composer's supervision. This afternoon's performance will present “Somewhere” and “Mambo!”



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CONVENTION ROSTER:

Keith W. Hodgson, Director

FLUTE	ROBERTA BECKLER
FLUTE	KIMBERLY BEERS
FLUTE	ROSEMARIE JURGAITIS
FLUTE	DEBORAH REED-ASTLE
FLUTE	BETH ROACH
FLUTE	NANCY ROBINSON
FLUTE	M. KASIA SYVARTH
FLUTE	CINDY YENOLEVICH
OBOE	PATRICIA COLLINSON
OBOE/ ENG HRN	GARY PRESS
Bb CLARINET	DAVID BOLGER
Bb CLARINET	TREVOR COSTANZA
Bb CLARINET	DAWN DONCHEY
Bb CLARINET	JENNIFER HODGSON
Bb CLARINET	AMANDA LATKIS
Bb CLARINET	DAVID O'NEILL
Bb CLARINET	MICHELLE PALMISANO
Bb CLARINET	KAREN POORMAN
Bb CLARINET	RON POORMAN
Bb CLARINET	JEFF SEALS
Bb CLARINET	GARY SITA
Bb CLARINET	VIRGINIA SPATARO
BASS CLARINET	JANA GREER
BASSOON	JULIA BEEKMAN
BASSOON	CHRISTOPHER WAGNER
ALTO SAX	MICHAEL KOKOLA
ALTO SAX	MICHAEL MARANO
ALTO SAX	JON PORCO
ALTO SAX	DAVE ROTHKOPF
TENOR SAX	NICK RABEY
BARI SAX	DAVID LECHNER

FRENCH HORN	MICHAEL COWLES
FRENCH HORN	SHAWN DESSAIGNE
FRENCH HORN	KARA DODS
FRENCH HORN	ROBERT HELSABECK
FRENCH HORN	LINDA MCDONALD
TRUMPET	JOSEPH C. BROWN
TRUMPET	RON CASON
TRUMPET	JOHN DONDERO
TRUMPET	JOHN DONDERO, JR.
TRUMPET	BEN FONG
TRUMPET	ANN HARLAN
TRUMPET	AL HARRISON
TRUMPET	DEREK ROHALY
TRUMPET	DOMINIC SCALFARO
TRUMPET	CLANCY WILSON
TROMBONE	CURT COVERT
TROMBONE	VALERIE LUTHER
TROMBONE	FRED PEEK
TROMBONE	RYAN REINERT
TROMBONE	JIM TAGNEY
EUPHONIUM	PHILIP SENSENEY
EUPHONIUM	JIM WEINHOUSE
TUBA	CRAIG MARTIN
TUBA	BRIAN SLEEPER
STRING BASS	JONATHAN McELROY
PERCUSSION	PAUL BERGES
PERCUSSION	JIM DORAN
PERCUSSION	VINCENT GATTINELLA
PERCUSSION	MARILYN KESSLER
PERCUSSION	SELINA KUO
PERCUSSION	MARC SPATZ

South Jersey Area Wind Ensemble Guest Conductor History



Bryan Shelburne Jr.
1999



Peter Lowel Boonshaft
2000



Stephen Melillo
2001



John Pastin
2002



William Berz
2003



Timothy Oliver
2004



Joe Brasler
2005



Bryan Shelburne Jr.
2006

SJAWE/Hodgson

South Jersey Area Wind Ensemble Guest Conductor History



Peter Lowel Boonshaft
2007



William Silvester
2008



Stephen Melillo
2009



Keith Brion
2010



Edward Lisk
2011



Edward Teleky
2012



Darryl Bott
2013



Frank Mazzeo
2014

SJAWE/Hodgson

PHOTOS:



Left: Dr. Peter Boonshaft and Dr. Christian Wilhjelm with Keith Hodgson and Ron Poorman at the 2007 SJAWE 10th Anniversary Concert Celebration at the Richard Stockton College Performing Arts Center. Dr. Wilhjelm presented the SJAWE was with the Sudler Silver Scroll Award from the John Philip Sousa Foundation.



Right: Audience at Longwood Gardens, Pennsylvania.



Ron Poorman conducts a combined band and choir performance at our 2012 "Snow Globe" Holiday concert. Richard Stockton College Performing Arts Center.



Keith Brion conducts the South Jersey Area Wind Ensemble in the annual Side by Side concert with 50 honor high school musicians at the Richard Stockton College Performing Arts Center in 2010.

CMSgt. Edward Teleky, Director of the USAF Ceremonial Brass and Drum Major for the United States Air Force Band, Washington, DC conducts the SJAWE plus 43 outstanding high school and college student musicians in the 1812 Overture at the Richard Stockton College Performing Arts Center.



www.SJAVE.com



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