

South Jersey Area Wind Ensemble

The 2006 Recipient of the John Philip Sousa Foundation's "Sudler Silver Scroll Award"
Recognizing Outstanding Community Bands in North America



Celebrating 15 Years of Community Band Activity!



NJMEA CONFERENCE 2011

15

CONFERENCE

Oboes:

Lauren Bye
Vincent Ferraro
Patricia Lake (*Eng. Horn*)
Elizabeth Nees

Bassoons:

Nicole Ciccone
Christopher Wagner

Flutes:

Roberta Beckler
Rosemarie Jurgaitis
Deborah Reed
Beth Roach
Nancy Robinson

Bb Clarinets:

David Bolger
Trevor Costanza
Dawn Donchey
Jennifer Hodgson
Katherine Howarth
Kevin Hrubos
Megan Melega
Omie Nivens
Melissa O'Donnell
David O'Neil
Karen Poorman
Jeff Seals
Gary Sita
Michelle Stanton

Bass Clarinets:

Janna Greer
David Lechner

Alto Saxophones:

Jocelyn Johnston
Michael Kokola
Michael Marano
Ronald Poorman

Tenor Saxophone:

Gary Press

Baritone Saxophone:

Vincent Pezza

Trumpets:

Alexander Altieri
Joseph Brown
Ron Cason
Jodi Leslie Eichfeld
Ben Fong
Anne Harlan
Al Harrison
Brian Hrubos
Dominic Scalfaro
Jim Ward
Clancy Wilson

French Horns:

Mary Byrne
Michael Cowles
Jenna DeSalvio
Shawn Dessaigne
Robert Helsabeck



Keith W. Hodgson, Conductor / Music Director

PERFORMANCE

Trombones:

Hassan Abdur-Raheem
Valerie Brozosky
Curt Covert
Ryan Reinert
Fred Peek
Jim Tagney

Euphoniums:

Philip Senseney
Jim Weinhouse

Tubas:

Ambrose O'Donnell
Patrick O'Keefe
Andrew Palmentieri
Jeff Vanaman

Percussion:

Matthew Barone
Glenn Dawson
Tony Day
Jim Doran
Marilyn Kessler
Evan Shea
Sean Van Winkle
Theresa Yurkevicz



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FESTIVE OVERTURE

The story behind the creation of the Festive Overture is one of those fantastic tales which reveals the true nature of a composer's genius, leaving all of the eye-witnesses shaking their heads in wonder. Shostakovich's friend Lev Lebedinsky related the story of how one time, when he was hanging out at the composer's apartment one day in the fall of 1954, they were visited by a conductor from the Bolshoi Theater Orchestra. Due to mysterious political maneuverings and bureaucratic snafus, the orchestra needed a new work to celebrate the October Revolution, and the concert was in three days. Shostakovich had his friend Lebedinsky sit down next to him and began to compose. Lebedinsky relates:

"The speed with which he wrote was truly astounding. Moreover, when he wrote light music he was able to talk, make jokes and compose simultaneously, like the legendary Mozart. He laughed and chuckled, and in the meanwhile work was under way and the music was being written down."

There is not a trace of haste or carelessness in the vibrant Festive Overture. Shostakovich always composed at a fast pace, writing down the notes with superhuman facility. We will never know whether or not he employed musical ideas which were already lurking in his imagination, or whether the entire work was simply an instantaneous flash of inspiration. It is amusing however to think of Shostakovich "laughing and chuckling" as he composed, for it is easy to imagine the pervasiveness of the composer's good humor driving this energetic, truly festive work.

FIREFLY

Firefly is an ABA overture work with several distinct sections. The piece was written and premiered by the James Bowie High School

Band at the 2009 American Bandmasters Association Convention in College Station, Texas. The idea for Firefly was born one night as the composer watched his four-year-old daughter become mesmerized by a firefly that had wandered into the front yard. When asked what she thought of the firefly, she reportedly remarked "Dad, that is not a firefly...that's Tinkerbell, and she's come to take me with her on an adventure!" The composer writes about the piece,

"I'm amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure and a blanket stretched over two chairs becomes a cave to hide in. Just about anything found in nature; birds, waterfalls, flowers, and even insects take on mythic identities when viewed through the eyes of a child."

OLIVER'S BIRTHDAY

Bruce Broughton's Coplandesque 'Oliver's Birthday,' is a neoclassic cowboy piece with frequently changing meter. Oliver's Birthday features a playful dialogue and wonderful rapport between trumpet and band. Broughton is Artistic Director and Principle Conductor of the Sinfonia of London, and he is currently a governor of the Academy of Motion Picture Arts and Sciences. He has taught film composition in the Advanced Film Music Studies program at USC and is a lecturer at UCLA. Broughton's music is notable for its wonderfully rich harmonic language, flowing melodies, and especially for its rhythmic interest and vitality.

ROCKY POINT HOLIDAY

Rocky Point Holiday was a commission from Frank Bencriscutto and the University of Minnesota band for a tour of Russia. It was

composed between 1968 and 1969. Bencriscutto had heard Nelson's orchestral work Savannah River Holiday and decided he wanted something virtuosic to take with him on the Russian tour. When asked about the limitations of the band, Bencriscutto told him there were none. "I'm going to write a tremendously difficult piece" Nelson warned him. "That's fine" replied Bencriscutto, and thus Rocky Point Holiday was born. Nelson says "this was a pivotal moment in my notion of wind ensemble scoring, in which I focused on orchestrating in an extremely transparent way." The bulk of the work on the composition occurred while Nelson was on vacation at a Rhode Island seaside resort. Rocky Point is an amusement park over a hundred years old, located in Warwick Neck, RI. It was closed down in the mid-1990s due to a lack of funds.

AMERICANS WE

Henry Fillmore was a truly American bandmaster and composer. His many marches, gallops, instrumental novelties and instrumental music accompanied many a circus presentation. "Americans We" is one of Fillmore's most famous compositions. It borrows from a sentimental British tune called "Believe Me If All Those Endearing Young Charms" which was originally attributed to Irish and Scottish heritage. The song soon became part of America's musical heritage.

Fillmore composed Americans We sometime in the late 1920s. The work was first performed by the Fillmore Band as part of a concert series at the Cincinnati Zoo in 1928. Henry used a variety of titles for the march during these initial performances, but by the time of publication in 1929, he had selected the present title and added the dedication "to all of us." It is considered one of Fillmore's best marches.

THE MERRY WIDOW

Lehár's musical studies began in earnest at the Prague Conservatory, where he was encouraged by no less than Antonin Dvorak to pursue a composing career. In 1899, after graduation,

Lehár embarked for Vienna, where he joined his father's band as assistant bandmaster. Just three years later, he was appointed conductor at the legendary Theater an der Wien, which also saw the premiere of his first operetta later that year.

The plot of The Merry Widow is typical operetta: a touch of farce, a healthy helping of romance, a happy ending, and a wealth of great tunes. It is set in the fictional country of Pontevedro, whose well-being depends on Hanna, the "merry widow" of the title, who has inherited a fortune from a wealthy old husband. With rumors abounding that Hanna plans to marry a Frenchman, the Pontevedro embassy in Paris persuades Danilo, one of her former suitors, to rekindle their old flame. No fool herself, Hanna suspects that everyone's interest in her is motivated by her fortune. Complications ensue, but in the end true love prevails, and Hanna and Danilo live happily ever after.

THE HOUNDS OF SPRING

*When the hounds of spring are on winter's traces,
The mother of months in meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of rain.
And soft as lips that laugh and hide
The laughing leaves of the trees divide,
And screen from seeing and leave in sight
The god pursuing, the maiden hid.*

— Algernon Charles Swinburne, *Atlanta in Calydon*

"When the hounds of spring are on winter's traces," a magical picture of young love in springtime, forms the basis for the present purely musical setting, in traditional three-part overture form, of this lovely paean . . . an attempt to capture the twin elements of the poem, exuberant youthful gaiety and the sweetness of tender love, in an appropriate musical texture. The poem, a recreation in modern English verse of an ancient Greek tragedy, appeared in print in 1865, when the poet was 28 years old. It made Algernon Swinburne literally an overnight success.



South Jersey Area Wind Ensemble



NJMEA STATE CONFERENCE 2011
Saturday, February 26th, 2011 - 10:00AM
Hilton Hotel, East Brunswick



PROGRAM

-  **Festive Overture**.....*Dmitri Shostakovich*
-  **Firefly**.....*Ryan George*
-  **Oliver's Birthday**.....*Guest Soloist - Dr. Bryan Appleby-Wineberg*.....*Bruce Broughton*
-  **Rocky Point Holiday**.....*Ron Nelson*
-  **Americans We**.....*Guest Conductor - Dr. Tim Lautzenheiser*.....*Henry Fillmore*
-  **The Merry Widow**.....*Franz Lehar*
-  **The Hounds of Spring**.....*Alfred Reed*

**THE SOUTH JERSEY AREA
WIND ENSEMBLE**

The South Jersey Area Wind Ensemble is a 70 member band consisting of professional casino musicians, music teachers, and college trained musicians who have maintained high musical standards since playing in their college bands. Under the musical direction of principal conductor, Keith W. Hodgson and associate conductor, Ronald Poorman, the band performs five to six concerts each year and has performed over 300 works for wind band. The band is a nonprofit group and none of the members are paid to play with this ensemble.

With the help of the New Jersey Council for the Arts and the Atlantic County Office of Cultural and Heritage Affairs, the band annually commissioned works for wind band for their first fourteen years. Currently, the ensemble is advertising for their second annual wind band Composition Contest in 2011.

The SJAWE has been conducted by numerous guest conductors including Col. Bryan Shelburne, Dr. Jack Stamp, Dr. Peter Boonshaft, Dr. William Berz, Lt. Col. John Pastin, Dr. Joe Brasier, Key Poulan, Dr. Timothy Oliver, Bruce Yurko, Partick Burns, Dr. Christian Wilhjelm, Stephen Melillo, Dr. William Silvester, Keith Brion and will welcome Ed Lisk in May 2011.

The band is heavily involved in music education. Each year, the SJBODA invites outstanding students from the entire South Jersey Area to participate in a "Side By Side" concert. Over 50 students, most of whom are members of the All-South Jersey Band, play along side the members of the adult Wind Ensemble. In addition, scholarships have been awarded to outstanding high school musicians who planned to play with a college band.

The SJAWE has involved community singing groups, guest soloists, radio personalities and unique community members as narrators and Master of Ceremonies and has completed three recording projects. The ensemble is making its third appearance at the New Jersey Music Educator's State Convention, having also performed in 2000 and 2005. The New Jersey Department of Education has approved the band as a Professional Development Provider for music educators in the state of New Jersey.

As part of their 15th Anniversary Season, the SJAWE is preparing for a combined concert with the Atlantic Brass Band, a Side by Side Concert with Ed Lisk in May and a New York City performance at Riverside Church Memorial Day weekend.

The band rehearses year round on Monday evenings at Mainland Regional High School in Linwood, New Jersey. Please visit the band web site at www.SJAWE.com

KEITH W. HODGSON

Keith W. Hodgson received his Bachelor's degree in Music Education from William Paterson University in Wayne, NJ in 1990 and his Master's degree from Rowan University in Educational Administration/ School Leadership and his Principals Certification in 2008. Over the past 20 years, he has continued to stay current with his profession through graduate studies in music education at Central Connecticut State University, Rutgers University, West Chester University as well as attending the MidWest Clinic in Chicago for fifteen consecutive years.

Mr. Hodgson, now in his twenty first year as a high school band director, is currently the Director of Instrumental Music at Mainland Regional High School in Linwood, New Jersey where he oversees a three-tiered concert band program, conducting the Wind Symphony, (a twelve time NJ State Gala Honor Band 1999-2010) and the Symphonic Band. He also directs the Jazz Express, and teaches the Music Theory and Advanced Placement Music Theory classes.

In 2003, Mr. Hodgson received education's highest honor, National Board Certification. This is a three-year certification program that recognizes highly accomplished teachers in their field. Mr. Hodgson has also worked for the National Board of Professional Teaching Standards in the benchmarking, training, and scoring processes for the National Board Certificate in music. He has presented numerous sessions on musical assessment, musical development, and National Board Certification at NJMEA state conferences, collegiate in-service sessions, summer programs and also at the MidWest Band Clinic in 2007.

Mr. Hodgson is the founding Conductor and Music Director for the South Jersey Area Wind Ensemble, an adult community band of music educators and professional musicians. In 2006, the SJAWE was awarded the "Sudler Silver Scroll Award" by the John Philip Sousa Foundation to recognize "North America's Most Prestigious Community Bands."

Mr. Hodgson is an active guest conductor and clinician. He is a Past-President for the South Jersey Band and Orchestra Director's Association and currently serves as President-Elect to the New Jersey Music Educator's Association. Mr. Hodgson and his wife Jennifer, who is also a high school band director, serve as Symphonic Band directors for the American Music Abroad Gold Tour, (*an annual European Tour of six countries.*) Mr. Hodgson is a Co-Head Director for the AMA Gold Tour to Europe each summer.

DR. BRYAN APPLEBY-WINEBERG

Dr. Appleby-Wineberg is Associate Professor of Trumpet and Brass at Rowan University in Glassboro, New Jersey, where he is Head of the Brass Division and Coordinator of the Graduate Program in Music. At Rowan, he teaches studio trumpet, the brass and trumpet ensembles, weekly brass master classes, and Trumpet Methods. In addition he is currently Principal Trumpet of Bay-Atlantic Symphony, and Principal Cornet and Assistant Conductor of the Atlantic Brass Band (*Ensemble-in-Residence*) at Rowan University. He is former Principal Trumpet of the Haddonfield Symphony (for four seasons 2001-2005) and the Evansville (IN) Philharmonic Orchestra (for three seasons 1994-1997). Prior to joining the Rowan faculty, Dr. Appleby-Wineberg was Principal Trumpet of the Jupiter Symphony in New York, performing three concerts per week in a 30 week season. He holds the D.M.A. from the Mason Gross School of the Arts at Rutgers University having served as a Doctoral Fellow in Trumpet there for three years, with additional degrees from The Oberlin Conservatory of Music (B.M) in Trumpet and Music Education and The Cleveland Institute of Music (M.M.) where he was awarded the 1994 Bernard Adelstine Prize in Trumpet. His teachers include Peter Bond of the Metropolitan Opera Orchestra, James Darling and Charles Couch of The Cleveland Orchestra, and Armando Ghitalla.

DR. TIM LAUTZENHEISER

Tim Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author, composer, conductor, consultant, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. During this time Tim developed highly acclaimed groups in all areas of the instrumental and vocal field. Following three years in the music industry, he created Attitude Concepts, Inc., an organization designed to manage the many requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Tim also is the Executive Director of Education for Conn-Selmer, Inc. His books, produced by G.I.A. Publications, *The Art of Successful Teaching*, *The Joy of Inspired Teaching*, and *Everyday Wisdom* are bestsellers in the educational world.



MAY 2011 - The SJAWE Welcomes Guest Conductor, ED LISK!

Together with 60+ Honor High School nominated musicians in our 15th Annual "SIDE by SIDE" Concert!
MAY 2nd, RICHARD STOCKTON COLLEGE, Pomona, NJ 7:30pm (for tickets call: (609) 652-9000)



COMPOSITION CONTEST 2011

The South Jersey Area Wind Ensemble is proud to sponsor their second annual Composition Contest for 2011. Winning Award is \$2,400. - Deadline for submissions is June 30th, 2011 - Please download information at:

(Anticipated Seat Openings in 2011: French Horn, Percussion)

www.SJAWE.com

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South Jersey Area Wind Ensemble

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