

The South Jersey Area
Wind Ensemble

2010 American Composer Competition

Win \$2,400 and a Performance of Your Work
By Southern New Jersey's Finest Wind Band and the
Recipient of the 2006 J.P. Sousa Foundation's Sudler Silver Scroll Award

Postmark Deadline: June 30, 2010

Dear American Composer,

Welcome to the official guidelines for the 1st Annual South Jersey Area Wind Ensemble's American Composer Competition. It is our intention to foster the creation and performance of wind band music by American Composers. We hope that this competition will encourage and support your work, and that you will enter the competition. Please read these guidelines carefully to maximize your chances of winning.

Composer Eligibility:

- The composer must be a U.S. citizen or a ten-year resident of the United States.
- There is no age limit.
- All SJAVE American Composer Committee Members and their immediate families are NOT eligible for this competition.

Composition Guidelines:

- The work must be unpublished or self-published. The South Jersey Area Wind Ensemble will not pay rental, performance, or any other fee in association with the performance of the winning work.
- The work should not exceed 10 minutes in duration.
- Scoring should include the standard instrumentation of a traditional wind band, wind ensemble, or wind symphony with approximately 65 to 70 members with the current instrumentation being;
 - 8 Flutes (including Piccolo)
 - 12 Bb Clarinets
 - 1 Oboe
 - 2 Bassoons
 - 2 Bass Clarinets
 - 4 Alto Saxes
 - 2 Tenor Saxes
 - 1 Baritone Sax
 - 10 Trumpets
 - 4 French Horns
 - 5 Trombones
 - 3 Euphoniums
 - 4 Tubas
 - 1 String Bass
 - 1 Electronic Keyboard
 - 6 Percussion (including Mallets)

- Custom-made instruments are permissible, but must be supplied by the composer.
- Works that require electronic playback of a tape or CD (provided by the composer) are permissible. Works with interactive electronics or other media that require specialized equipment or personnel will not be considered.
- There should be no choral or vocal parts and no concerto soloist.
- The work should be at a level commonly considered as Grade 4 or 5
- If chosen as the winner, all scores and individual parts shall contain the words;

**Commissioned by the 2010 South Jersey Area Wind Ensemble
Linwood, New Jersey
Keith W. Hodgson, Conductor**

If you have any questions about any of the guidelines and/or the competition, we strongly encourage you to contact us before submitting your work.

Ben Fong (chairperson's email address), fongmeister@hotmail.com

- The work need not have been composed recently.
- The work must not have had more than two public performances as of June 30, 2010.

Manuscript Guidelines:

- Scores and individual parts must be submitted in hard-copy. Hand-inked manuscripts and computer-generated scores/parts are both acceptable. No preference will be given to either form. Preference will be given to scores/parts that are legible and comprehensible.
- If the work requires any non-traditional performance techniques, they should be clearly notated and accompanied by a written explanation.
- No markings may appear on the score or parts that reveal or suggest the identity of the composer. A title may appear on the score. However if chosen as the winner, all scores and individual parts shall contain the words;

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Timetable:

- June 30, 2010 – Postmark deadline for application materials.
- September 16, 2010 – Announcement of the winner.
- December 2010 – Performance of the winning work by the South Jersey Area Wind Ensemble at their Annual Winter Concert.

Award:

- The winner will receive a \$2,400 prize.

Additional Details:

- The South Jersey Area Wind Ensemble will not reimburse expenses for preparation of scores and instrumental parts. The South Jersey Area Wind Ensemble will not provide any compensation to any competition entrant other than the \$2,400 prize.

- All South Jersey Area Wind Ensemble concerts are professionally recorded. The winner will receive a CD recording of the performance. This recording may be used or copied for personal and promotional purposes, but may not be sold or distributed commercially.
- Ownership of the work will remain with the composer, but the South Jersey Area Wind Ensemble may perform or record the work with no royalties due.
- The Composer will self-publish and promote the work, or will actively seek a publisher for the work.

Required Materials:

- An anonymous score and all individual instrumental parts (a title may appear on the score/parts). Also, if chosen as the winner, the South Jersey Area Wind Ensemble name must appear on the final score and all the individual parts.
- A completed application form and a non-refundable application fee in the form of a check or money order in the amount of \$100 made out to the South Jersey Area Wind Ensemble.
- A recording (band, piano, or electronic realization) of the work on CD. No markings may appear on the recording that reveal or suggest the identity of the composer. A title may appear on the recording.
- A biography may be included, but is optional.
- Please include a postage-paid, self-addressed return envelope with your application if you want your application materials returned to you.

Again, if you have any questions about any of the guidelines and/or the competition, we strongly encourage you to contact us before submitting your work.

Ben Fong (chairperson's email address), fongmeister@hotmail.com

Please send materials postmarked no later than June 30, 2010 to:

**2010 American Composer Competition
South Jersey Area Wind Ensemble
214 Blackman Road
Egg Harbor Township, NJ 08234**

The South Jersey Area
Wind Ensemble

2010 American Composer Competition

*** Application Form ***

Please Print Clearly

Name _____ Date of Birth _____

Address _____ Phone _____

City/State _____ Zip _____

Email Address _____

Details of Musical and Compositional Experience _____

Title of the Composition _____

Performance Time _____

Any Additional Information about your Composition _____

By signing this **Form** and submitting all the **Required Application Materials**, you hereby agree to abide by all the Rules and Regulations of this Competition.

Signature _____

Date _____